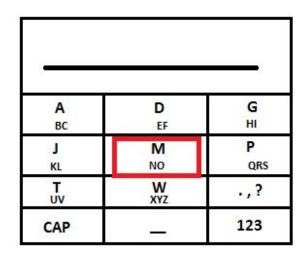
NineBoard

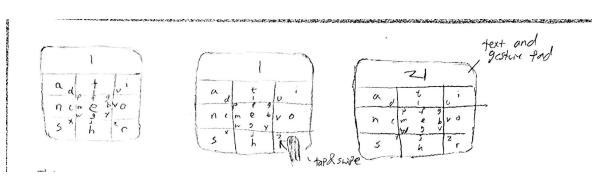
Chen-Che (Eric) Ma, Jimmy Bao Nguyen, Kendall Reonal, Rebecca Ta

Description

Inspired by the Japanese mobile keyboard, NineBoard is a keyboard that limits the number of letter buttons to 9 on a 3x3 grid, allowing for larger buttons versus a standard QWERTY keyboard. The layout on NineBoard was created with letter frequencies in mind. The most common nine letters each get their own button and can be inputted the quickest with a tap. The other 17 letters spread across the nine buttons, and are inputted with a swipe gesture. Letters that have a high probability of being after one another are placed closer together. For example, the letter 'a' has a high probability of coming right after the letter 'w'. To input in the letter 'w', users would need to do a right swipe on the top left button, which would bring the user right over the button for 'a'. Spaces are inputted with a tap on the space button, or with a right swipe on the text field. A backspace is inputted with a left swipe.

Old Design(s)





Keyboard Inspiration



NineBoard on the Apple Watch



Task: Typing a "c"



Touch the e button



Swipe down towards the o button



The letter c is inputted once the finger is no longer making contact

Task: Typing Uppercase Letters



Tap the caps lock button



Input in letters



Tap the caps lock button again to return to default

state



Swiping Gestures

Gestures can only be done on the text field at the top



Swipe Right: Space



Swipe Left: Backspace



Swipe Up: Exit Keyboard

Pros and Cons

Pros

Large buttons that are easy to interact with

Arrangement of letters is optimized

Low KSPC

Cons

Unfamiliar keyboard layout

Finger may occlude tiny letters

Requires target awareness

No predictive text

May be difficult to use with vision impairment